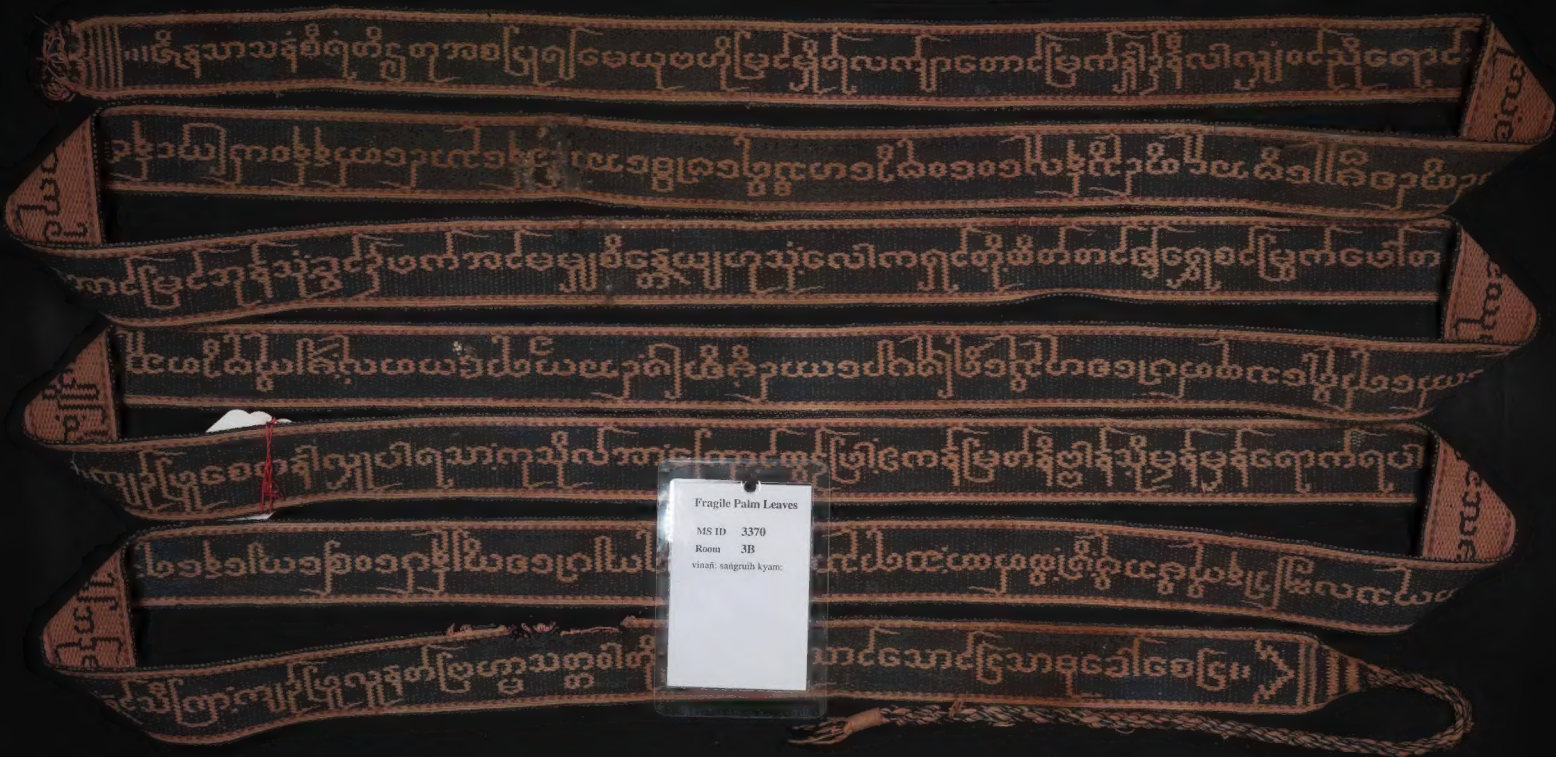




Fragile Palm Leaves

MS ID 3370

Room 3B

vinañ: saṅgruñ kyam:

Fragile Palm Leaves

MS ID 3370

Room 3B

vinañ: saṅgruñh kyaṃ:

Fragile Palm Leaves

MS ID 3370

Room 3B

vinañ: saṅgāsih kyaṃ:





177

[illegible][illegible]

[illegible][illegible]

[illegible][illegible]

[illegible][illegible]

[The following text is extremely faint and illegible due to extreme fading or damage to the original document.]

כח

[Faint handwritten text in Burmese script]

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side.]

၁။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၂။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၃။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၄။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၅။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၆။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၇။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၈။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၉။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊
 ၁၀။ နေပြည်တော်၊ ၁၉၄၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊

[illegible][illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of the handwritten notes or a separate entry.]

[illegible]

[The following section contains several lines of handwritten Burmese script, which are mostly illegible due to fading and blurring.]

[illegible]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

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 ၁၀၀၀

Handwritten text in Devanagari script, likely a manuscript or document. The text is written on aged paper and appears to be a continuous passage across multiple lines.

[illegible]

အမေရိကန်ပြည်ထောင်စု

[illegible]

[illegible]

Handwritten text in Devanagari script, likely from a manuscript or ledger. The text is dense and spans multiple lines across the page.

[illegible]

Handwritten text in Devanagari script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across multiple lines.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

[The image shows two pages of handwritten text in Devanagari script, likely from a manuscript or ledger. The handwriting is dense and cursive. There are several large black circular marks, possibly ink smudges or punch holes, visible on the right page.]

8

[illegible][illegible]

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script, likely Indic or Persian. The text is arranged in horizontal lines across the page. There are several large, dark circular marks or holes visible along the right edge, possibly indicating where the page was bound or damaged. The ink is dark, and the paper appears aged and slightly discolored.]

2

[illegible]

٥٤٣

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

(25)

Handwritten text in Burmese script, likely a historical document or manuscript.

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

ကုမ္ပဏီအသစ်တစ်ခု

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small holes or indentations in the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small holes or indentations in the paper, particularly in the middle section.

[illegible]

6745

[illegible]

[Faint handwritten Burmese script at the bottom edge.]

[Faint handwritten Burmese script at the bottom of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, maintaining the same dense, cursive style. The paper shows signs of wear and aging, with some discoloration and faint markings.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in Tamil script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across several lines.

ਭਗਤ ਅਨੰਤ ਸਿੰਘ

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[The following text is extremely faint and largely illegible due to low contrast and blurring.]

[illegible]

2

Main body of handwritten text on the first strip, consisting of approximately 10 lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

[The following text is extremely faint and largely illegible due to fading or damage.]

၂၃ ဘုရားပုံအလယ်ပါးမူ/ဗ

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

[illegible]

Handwritten text in Tamil script, likely a historical document or manuscript.

[illegible]

[illegible][illegible]

Handwritten text in a script, likely Burmese, spanning the top half of the page. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the paper, one on the left and one on the right, which appear to be from a binder or a similar device used for holding the page in place.

Handwritten text in a script, likely Burmese, spanning the bottom half of the page. This section also contains approximately 10 horizontal lines of text. Similar to the top section, there are two large circular holes visible in the paper, one on the left and one on the right, corresponding to the ones in the upper section.

6472

[Faint handwritten text in Burmese script, likely bleed-through from the reverse side of the page.]

[The following section contains several lines of handwritten text in Devanagari script, which appears to be bleed-through from the reverse side of the page.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top page. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some larger characters or symbols interspersed, possibly indicating specific points or sections within the text.

€ 1,99

[Faint handwritten Burmese script at the bottom of the page]

[The following text is extremely faint and largely illegible due to low contrast and bleed-through from the reverse side.]

[The following section contains several lines of handwritten text in Devanagari script, which appears to be bleed-through from the reverse side of the page.]

[The following text is extremely faint and illegible due to poor scan quality. It appears to be several lines of handwritten script.]

[illegible]

[illegible][illegible]

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[illegible]

Handwritten text in Devanagari script, likely a manuscript or document. The text is written in black ink on aged paper and appears to be a collection of verses or prose. The handwriting is cursive and somewhat faded.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The script is dense and fills most of the page.

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side.]

[illegible]

[The page contains dense handwritten text in Burmese script, which is mostly illegible due to fading and blurring.]

[Faint handwritten Burmese script]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the page from top to bottom.

Handwritten text in Burmese script, continuing the narrative or record from the top page. The text is written in a cursive style and covers the entire width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the page from top to bottom.

[Faint handwritten Burmese script at the bottom of the page]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The overall appearance is that of a formal or official record.

[The following text is extremely faint and illegible due to extreme blurring. It appears to be a continuous passage of handwritten text.]

(152)

1. *Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. It appears to be a single line of text, possibly a title or a heading, followed by several lines of smaller, less legible text. The script is dense and characteristic of early modern European handwriting.*

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

[illegible]

[illegible]

۲۲

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or damage, visible in the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or damage, visible in the center of the page.

[illegible][illegible]

[illegible]

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[The bottom section contains faint handwritten notes or bleed-through from another page.]

[illegible]

[illegible]

[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ ဦးစီးဌာန၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၃။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၄။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၅။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၆။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၇။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၈။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၉။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု
 ၁၀။ ပြည်ထောင်စု၊ ပြည်ထောင်စု၊ ပြည်ထောင်စု

၁။ နေပြည်တော်
 ၂။ နေပြည်တော်
 ၃။ နေပြည်တော်
 ၄။ နေပြည်တော်
 ၅။ နေပြည်တော်
 ၆။ နေပြည်တော်
 ၇။ နေပြည်တော်
 ၈။ နေပြည်တော်
 ၉။ နေပြည်တော်
 ၁၀။ နေပြည်တော်

[illegible]

[illegible]

Handwritten text in Tamil script, likely from a manuscript or document.

[illegible]

Handwritten text in Devanagari script, likely from a manuscript or ledger. The text is dense and spans multiple lines across the page.

[illegible]

Handwritten text in Tamil script, likely a historical document or manuscript. The text is written in multiple lines across the page.

[The following text is extremely faint and illegible due to low contrast and poor scan quality. It appears to be a continuous handwritten passage.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

[illegible]

[illegible]

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

[illegible]

Handwritten text in Devanagari script, likely a manuscript or ledger entry.

[illegible][illegible]

[illegible]

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁

[illegible]

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[illegible]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

[illegible]

22

[illegible][illegible]

၁။ နေရာအားလုံး၌ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။
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၉။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။
၁၀။ အလုပ်အကိုင်များ ပြုလုပ်နေကြသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

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[illegible]

Handwritten Burmese script, likely a historical document or manuscript page.

[illegible]

[illegible]

١٢

... (...) ...

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Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in multiple columns across several lines.

[The following section contains several lines of handwritten Burmese script.]

[illegible][illegible]

[illegible]

[The image shows two pages of handwritten Burmese script from a manuscript. The text is written in a cursive style on aged paper. There are some dark spots or stains on the right page.]

[illegible][illegible]

[illegible]

[illegible]

[The following section contains multiple lines of handwritten Tamil script, which appears to be bleed-through from another page.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

[Faint handwritten Burmese script across multiple lines.]

[illegible]

[The image shows two pages of handwritten text in Devanagari script. The handwriting is dense and cursive. There are some dark spots or ink smudges visible on the paper.]

Handwritten text in Burmese script, likely from a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

623

[illegible][illegible]

CR3

[The image shows a single page from an ancient manuscript, likely a calendar or almanac. The text is written in a cursive script, possibly Indic or Persian, and is arranged in horizontal lines across the page. There are some dark spots and stains visible on the paper.]

[illegible]

[illegible][illegible]

85

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]

[illegible][illegible]

[illegible][illegible]

[illegible]

[The following text is highly illegible due to extreme blurring and low resolution.]

०३

[illegible][illegible]

[illegible]

1. *Handwritten text in Tamil script, likely a historical record or legal document. The text is dense and spans multiple lines.*
 2. *Handwritten text in Tamil script, continuing the narrative or record.*
 3. *Handwritten text in Tamil script, further detailing the events or transactions.*
 4. *Handwritten text in Tamil script, concluding the main body of the document.*

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the top half of the manuscript. The text is written in a cursive style and includes several lines of prose. A prominent red ink heading or section marker is visible in the lower-left portion of this section.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the bottom half of the manuscript. This section continues the text from the top half, maintaining the same cursive script style. It also features a red ink heading or section marker in the lower-left area.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are separated by horizontal lines, suggesting a list or a series of distinct entries. The text is written in a similar cursive style to the top section. There are some larger gaps or spaces between lines, which might indicate the end of a paragraph or a section. The bottom of the page shows some faint, less legible text, possibly a continuation or a separate note.

[The image shows a single page from an ancient manuscript, likely written in Sanskrit or a similar South Asian script. The text is arranged in approximately 10 horizontal lines across the page. The ink is dark brown or black, and the paper appears aged and slightly discolored. There are some small, dark circular marks or holes visible on the right side of the page, possibly due to binding damage or insect activity. The handwriting is cursive and characteristic of classical Indian scripts.]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or holes visible along the right edge of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark circular marks or holes visible along the right edge of the page, possibly from binding or damage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are preceded by a small circular symbol, possibly indicating a new section or a specific type of entry. The text is written in a similar cursive style to the top section, with some variations in the characters used. The bottom section of the page contains more text, including what appears to be a signature or a date at the very end.

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Tamil script. The text is arranged in approximately 10 horizontal lines across the page. There are several dark, irregular ink blotches or holes visible, particularly in the middle section, which may be due to damage or intentional markings. The paper appears aged and slightly discolored.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a small circular mark or dot. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, with similar cursive handwriting and some lines starting with a small circular mark. The paper shows signs of age and wear, with some fading and slight discoloration.

နိုင်ငံတော်နှင့်အညီအသက်မွေးဝမ်းကျောင်းဆောင်ရွက်ရန်

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a script, likely Tamil, spanning the top half of the image. The text is arranged in approximately 10 horizontal lines. There are two large circular holes visible in the center of the strip, suggesting it was part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Tamil, spanning the bottom half of the image. This section also contains approximately 10 horizontal lines of text. Like the top section, it features two large circular holes in the center, indicating its origin from a bound manuscript. The script is consistent with the top section, and the paper shows similar signs of age.

6728



